

SING WITH ALL THE SAINTS IN GLORY

HYMN TO JOY



1. Sing with all the saints in glo - ry, Sing the res - ur -
2. Oh, what glo - ry, far ex - ceed - ing All that eye has
3. Life e - ter - nall! heav'n re - joic - es: Je - sus lives who
4. Life e - ter - nall! O what won - ders Crowd on faith; what



1. rec - tion song! Death and sor - row, earth's dark sto - ry,
2. yet per - ceived! Ho - liest hearts for a - ges plead - ing,
3. once was dead; Join with all the heav'n - ly voic - es;
4. joy un - known, When, a - mid earth's clos - ing thun - ders,



1. To the form - er days be - long. All a - round the
2. Nev - er that full joy con - ceived. God has prom - ised,
3. Child of God, lift up your head! Pa - tri - archs from
4. Saints shall stand be - fore the throne! Oh, to en - ter



1. clouds are break - ing, Soon the storms of time shall cease; In God's
2. Christ pre - pares it, There on high our wel - come waits; Ev - 'ry
3. dis - tant a - ges, Saints all long - ing for their heav'n, Proph - ets,
4. that bright por - tal, See that glow - ing fir - ma - ment, Know, with



1. like - ness, peo - ple wak - ing, Know the ev - er - last - ing peace.
2. hum - ble spir - it shares it, Christ has passed th'e - ter - nal gates.
3. psalm - ists, seers, and sa - ges, All a - wait the glo - ry giv'n.
4. you, O God im - mor - tal, Je - sus Christ whom you have sent!

Text: 87 87 D; 1 Corinthians 15:20; William J. Irons, 1812-1893; fr. *Psalms and Hymns*, 1873, alt.
Music: Ludwig van Beethoven; adapt. by Edward Hodges, 1796-1867.

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AGUA DE VIDA/WATER OF LIFE

Misa del Pueblo Inmigrante
Jaime Cortez

Estribillo/Refrain

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. The lyrics are written below the staff, with lines of music and lyrics connected by dashed lines. The first line of music covers the first three phrases. The second line of music is divided into two measures, labeled '1' and '2', each covering a phrase.

A-gua de vi - da, san-to re-cuer - do; u - ne y re-nue - va
Wa-ter of life, ho-ly re-mind-er; touch-ing, re-new-ing

1 al cuer-po de Cris - to. al cuer-po de Cris - to.
the bod - y of Christ. the bod - y of Christ.

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GLORY TO GOD

Mass of Christ the Savior
Dan Schutte

Refrain



Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -
est, and on earth peace, on earth peace to peo-ple of good
will. will. A - men. A - men.

Verse 1



1. We praise you, we bless you, we a-dore you, we
1. glo-ri-fy you, we give you thanks for your great glo-ry,
1. Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

Verse 2



2. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,
2. Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,
2. have mer-cy on us; you take a-way the sins of the world,
2. re-ceive our prayer; you are seat-ed at the right hand,
2. the right hand of the Fa-ther, have mer-cy on us.

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GLORY TO GOD (CONT. 2)

Verse 3

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,
3. you a-lone are the Most High, Je-sus Christ, with the Ho-ly
3. Spir-it, in the glo-ry of God the Fa-ther.

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PSALM 66: SIXTH SUNDAY OF EASTER, YEAR A

Owen Alstott



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R. Let all the earth cry out to God with joy.

Shout joyfully to God, all the earth,
sing praise to the glory of his name;
proclaim his glorious praise.
Say to God, “How tremendous are your deeds!”

R. Let all the earth cry out to God with joy.

“Let all on earth worship and sing praise to you,
sing praise to your name!”
Come and see the works of God,
his tremendous deeds among the children of Adam.

R. Let all the earth cry out to God with joy.

He has changed the sea into dry land;
through the river they passed on foot;
therefore let us rejoice in him.
He rules by his might forever.

R. Let all the earth cry out to God with joy.

Hear now, all you who fear God, while I declare
what he has done for me.
Blessed be God who refused me not
my prayer or his kindness!

R. Let all the earth cry out to God with joy.

CELTIC ALLELUIA

Celtic Mass
Fintan O'Carroll and Christopher Walker



Al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation for the Celtic Alleluia. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes. The second staff is also in treble clef with a key signature of one sharp and a 6/8 time signature. It features a similar melody with some rests and a final double bar line. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes.

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ALLELUIA

R. **Alleluia, alleluia.**

Whoever loves me will keep my word, says the Lord,
and my Father will love him and we will come to him.

R. **Alleluia, alleluia.**

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HAIL MARY: GENTLE WOMAN

Carey Landry

Intro: Cantor

Hail Mary, full of grace, the Lord is with you.
Blessed are you among women and
blest is the fruit of your womb, Jesus.

Holy Mary, Mother of God,
pray for us sinners now
and at the hour of death. Amen.

Refrain: All

Gen-tle wom-an, qui-et light, morn-ing
star, so strong and bright, gen-tle
Moth-er, peace-ful dove, teach us
wis-dom; teach us love.

Verses: All

1. You were cho - sen by the Fa - ther;
2. Bless - ed are you a - mong wom - en,
1. you were cho - sen for the Son. You were
2. blest in turn all wom - en, too. Bless - ed
1. cho - sen 7 from all wom - en and for
2. they 7 with peace - ful spir - its. Bless - ed
to Refrain
1. wom - an, shin - ing one.
2. they with gen - tle hearts.

Text based on Luke 1:28, 42. Text and music © 1975, 1978, Carey Landry and OCP. All rights reserved.

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HOLY

Mass of Christ the Savior
Dan Schutte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score is written on four staves in G major (one sharp) and 4/4 time. It features a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. There are two triplet markings (indicated by a '3' over a group of notes) and a 'Fine' marking at the end of the third staff. The lyrics are placed below the notes.

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WE PROCLAIM YOUR DEATH

Mass of Christ the Savior
Dan Schutte

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. It features a melody with quarter, eighth, and sixteenth notes, and rests. The lyrics are placed below the notes.

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AMEN

Mass of Christ the Savior
Dan Schutte

A - men. A - men. A - men.

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LAMB OF GOD

Mass of Christ the Savior
Dan Schutte

Lamb of God, you take a - way the sins of the world, have mer-cy on us. world, grant us peace.

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BREAD OF ANGELS

Curtis Stephan



1. Bread of an - gels, we re - ceive you; with us
2. Cup of Mer - cy o - ver - flow - ing, fill us
3. Word in - car - nate, dwell with - in us; pierce our
4. Though un - wor - thy, we re - ceive you, sac - ra -



1. now a - bide. Pre - cious Je - sus, man - na of
2. with your grace; wine of pas - sion, O Son be -
3. hard - ened hearts. Ten - der Je - sus, Love so
4. ment di - vine. Bread of an - gels, ac - cept our



1. a - ges, with us now re - side.
2. got - ten, we flee to your em - brace.
3. gen - tle, nev - er let us part.
4. prais - es, let your glo - ry shine!



1. *Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,*
2. *O res mi - rá - bi - lis man - dú - cat Dó - mi - num,*
3. *Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,*
4. *Per tu - as sé - mi - tas duc nos quo tén - di - mus,*



1. *Dat pa - nis cáe - li - cus fi - gú - ris tér - mi - num.*
3. *Sic nos tu ví - si - ta, si - cut te có - li - mus.*



2. *Pau - per, Pau - per, ser - vus, et hú - mi - lis.*
4. *lu - cem, Ad lu - cem quam in - há - bi - tas.*

English text, Curtis Stephan. Latin text, *Panis angelicus* by St. Thomas Aquinas, 1227–1274.
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LOVE HAS COME

Matt Maher



1. With one voice the an - gels sing songs that make cre -
2. God the Fa - ther, El - o - him, voice of thun - der,
3. God of Cov - e - nant, di - vine, lead us to the
4. Keep - er of the sac - ri - fice man - i - fest in
5. Now sal - va - tion has come in the New Je -



1. a - tion ring. Proph - ets hear and call us to
2. spir - it, wind: breathe on me your ver - y life;
3. end of time, be - yond sor - row, be - yond fear,
4. Je - sus Christ, born to die and wake the dead,
5. ru - sa - lem. Danc - ers dance and sing - ers roar; pro -



1. live in spir - it and in truth.
2. grace will make the dark - ness bright.
3. be - yond pride and earth - en tears.
4. as we hun - ger keep us fed.
5. claim - ing Je - sus Christ is Lord!



Word of God, en - throned, dwell in us for - ev - er - more.



Love has come to show the way. Hal - le - lu -



jah, peace be with us. Love has come to show the way.

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